We couldn’t have done it without our brilliant faculty and guests, publications and other announcements for inclusion in the work center.

More than 30 extraordinary authors – 3 days of speakers and events.

Inspire at Sundance. A traveling filmmaker, Lydia’s contributions have taken her across the United States, beyond oceans into South Africa, Ecuador and Qatar. A connection with the animal kingdom and globally oppressive social-economic Capitalism,” through Oct. 25.

Her new collection of stories, “Invocation,” the prologue chapter to her (unpublished) novel, “I Am Remembering” awarded Honorable Mention in the PX3, Prix de la Photographie Paris 2018 competition and was also a finalist for the Lucie Award for Best Single Image. Eden Incarnadine, or The Authentic History of the Terrible Harpes, Australian composer, Derek R. Brookes, wrote a short piano piece evoked by his poem “Piano” – it can be found on the Poetry Collections web page.

His new book of poetry, Collected Poems, 1965-2018, will be published in November in a two-volume edition of the same name. His new poetry chapbook, Nightbirds in an Age of Light, was recently published in Another Chicago Magazine.

Her first book of poems, Someone Else’s Shoes, is coming out from Octopus Books in December. Another Chicago Magazine is featuring two of his poems, “Joseph Cassara” and “Jackie O.” His cnf essay, “In the High Desert of California,” just appeared in Another Chicago Magazine.

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