Summer Workshops 2019
The Figure: Realism to Abstraction
Jim Peters
June 23-28

MATERIALS LIST
PAINTS
oil, acrylic, and/or gouache

PAINTING MEDIUM
• oil, preferably Galkyd light or Liquin
• acrylic, matte and/or gloss medium – also good for priming paper to paint on with oils or acrylic

SOLVENT
GAMSOL only – NO turpentine or hardware store ‘orderless’ mineral spirits and NO damar varnish – these kill brain cells, especially in classroom situations

PAPER
canvas or good paper like Bristol or printing paper or watercolor paper
Priming is important for paper and canvas. Often store-brought primed canvases are under primed and can be made a better surface with additional gesso. So bring some gesso or prime before you come to workshop.

BRUSHES
Bring at least five with one being a small long haired (about 1”) watercolor brush, size 2, for drawing with paint and glazes.

OTHER MATERIALS
• Rags
• Jars with lids
• Drawing pad or paper, at least 9x12
• Charcoal, some vine charcoal and conte if you desire

OPTIONAL MATERIALS
• Cold wax medium, for oil painters
• PVA primer/sizing
• Rabbit skin glue
• Whiting
• Sandpaper
• Single edge razor blades
• Spackle knife

Check out Gamblin Paints website, great for info on painting materials, especially glazes
Please call or email if questions: 203.500.6861 or jim@jimpetersart.com
I’m looking forward to working with you! Jim Peters