

**Summer Workshops 2019**  
**The Figure: Realism to Abstraction**  
**Jim Peters**  
**June 23-28**

**MATERIALS LIST**

**PAINTS**

oil, acrylic, and/or gouache

**PAINTING MEDIUM**

- oil, preferably Galkyd light or Liquin
- acrylic, matte and/or gloss medium – also good for priming paper to paint on with oils or acrylic

**SOLVENT**

GAMSOL only – NO turpentine or hardware store ‘orderless’ mineral spirits and NO damar varnish – these kill brain cells, especially in classroom situations

**PAPER**

canvas or good paper like Bristol or printing paper or watercolor paper  
Priming is important for paper and canvas. Often store-brought primed canvases are under primed and can be made a better surface with additional gesso. So bring some gesso or prime before you come to workshop.

**BRUSHES**

Bring at least five with one being a small long haired (about 1”) watercolor brush, size 2, for drawing with paint and glazes.

**OTHER MATERIALS**

- Rags
- Jars with lids
- Drawing pad or paper, at least 9x12
- Charcoal, some vine charcoal and conte if you desire

**OPTIONAL MATERIALS**

- Cold wax medium, for oil painters
- PVA primer/sizing
- Rabbit skin glue
- Whiting
- Sandpaper
- Single edge razor blades
- Spackle knife

Check out Gamblin Paints website, great for info on painting materials, especially glazes  
Please call or email if questions: 203.500.6861 or jim@jimpetersart.com  
I’m looking forward to working with you! Jim Peters